

THE METROPOLITAN MUSEUM OF ART



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Kende galleries, inc., New York.

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THE METROPOLITAN MUSEUM  
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UNIVERSITY MICROFILMS

NUMBER ONE HUNDRED THIRTY-SEVEN

PERIOD AND REPRODUCTION

# **FURNITURE AND DECORATIONS**

GLASS • PORCELAINS • SCULPTURES  
COLLECTION PRE-COLUMBIAN POTTERY  
EARLY GREEK AND FAR EASTERN ART  
ORIENTAL RUGS • TEXTILES  
DRAWINGS • A MANUSCRIPT • PAINTINGS

Property of  
**MR. W. KENNETH WATKINS**  
Larchmont, New York

**MRS. HAROLD LEINBACH**  
Reading, Pennsylvania

with private Additions

Sold by Order of the Owners

## **PUBLIC AUCTION SALE**

Friday and Saturday, December 17th and 18th at 2 P.M.

## **EXHIBITION**

From Monday, December 13th until sale  
(Weekdays 10 A.M. - 6 P.M.)

AT

**KENDE GALLERIES OF GIMBEL BROTHERS**

**33RD STREET AND BROADWAY**

**11TH FLOOR**

Telephone: PENnsylvania 6-5185

1943



## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

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NO ITEM IN THIS SALE  
IS SUBJECT TO THE 10%  
FEDERAL TAX

## ORDER OF SALE

### FIRST SESSION

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## FIRST SESSION

FRIDAY, DECEMBER 17TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 165, INCLUSIVE

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## DRAWING

- 13 1. LANDSCAPE IN THE CATSKILLS  
*John Francis Murphy, American: 1853-1921*  
Pencil sketch heightened with white chalk. Signed J. FRANCIS MURPHY. Framed. (*New York Private Collector*).
- 15 2. THREE DRAWINGS *Eugene Carriere, French: 1849-1906*  
Comprising one pencil sketch of a female head; two charcoal studies of a mother and child on the same sheet; both drawings signed EUGENE CARRIERE. (*New York Private Collector*).
- 10 3. COLLECTION DRAWINGS *French: XIX CENTURY*  
Comprising pencil and wash drawing of an Algerian scene, signed DAUBIGNY; a charcoal and white chalk drawing of a reclining cow, signed E. B. (Eugene Boudin); a charcoal drawing of a man in a punt by a river bank, signed EMILE BAYON; a pen and ink drawing of a landscape, signed V. BINET, and a charcoal, red chalk and wash drawing of the Death of the Virgin with figure sketches on verso. (*New York Private Collector*).
- 20 4. THREE DRAWINGS *French and Spanish: XIX CENTURY*  
Comprising one charcoal study of a female nude by Puvis de Chavannes; one sepia and wash drawing of a man in country dress, signed P. DELAROCHE; one charcoal and india ink drawing of a musketeer, signed VIERGE. (*New York Private Collector*).
- 10 5. FOUR DRAWINGS *Theodule Augustin Ribot, French: 1863-1891*  
Comprising a charcoal drawing of three peasant women; a charcoal drawing of two peasant women; two pen and ink sketches of heads of peasant women. All four signed, T. RIBOT. (*New York Private Collector*).



- 15 6. TWO DRAWINGS *Italian: LATE XVI and XVII CENTURIES*  
Comprising a sepia sketch for frieze, signed FEDERICO ZUCCARI; and a sepia drawing of the Flagellation of Christ by Antonio Tempesta, signed at lower right with the initials, AT intertwined. (*New York Private Collector*).
- 6 7. HALT ON THE FLIGHT INTO EGYPT *Italian: XVII CENTURY*  
Sepia and wash drawings heightened with white chalk, signed c. CP FECIT ANO. 89. (*New York Private Collector*).
- 9 8. THREE DRAWINGS *Italian: XVI and XVIII CENTURIES*  
Comprising a pen and ink sketch, signed BASSANO; a red chalk drawing of Cupid in the style of Bartolozzi; an oval grisaille theatre design. (*New York Private Collector*).
- 27<sup>50</sup> 9. THEATRICAL PERSPECTIVE  
*Antonio Galli Bibiena, Italian: 1700-1724*  
Pen and wash drawing. (*New York Private Collector*).
- 12<sup>50</sup> 10. THE MADONNA WITH APOSTLES  
*Polidoro Caldara da Caravaggio (attributed to), Italian: 1492-1543*  
Sepia ink and wash drawing. (*New York Private Collector*).
- 27<sup>50</sup> 11. TWO MALE FIGURES IN FLORENTINE DRESS  
*Jacopo Chimenti da Empoli (attributed to): 1554-1640*  
Pencil drawing heightened with red chalk. (*New York Private Collector*).
- 6.5 12. PAIR OF MINIATURES: *Parchment North Italian: Circa 1550*  
Two finely painted subjects from Roman History, probably from an illuminated manuscript. In very handsome period carved and gilt wood frames. (*New York Private Collector*).—9¼ x 6½ inches.

## MANUSCRIPT

- 70 13. MANUSCRIPT BOOK OF HOURS  
illuminated manuscript, 91 leaves of vellum. 7 full-page miniatures surrounded by illuminated borders of flowers and scrolls. Many illuminated initials in colors on a raised gold ground. In addition there are many decorative borders. Preceded by a Saints' Calendar in red, blue and gold lettering.  
*French: LATE XV CENTURY*  
Small 8vo. Full contemporary calf, elaborately gilt tooled, with embossed cartouches and corner ornaments. Back and corners rubbed and worn.  
*Note.* The full page illuminations represent St. John the Evangelist, the Annunciation, the Nativity and the Crucifixion and other subjects from the Old Testament and Church History. The original blanks are filled with notes in a somewhat later hand.

## PAINTINGS

12<sup>50</sup> 14. STUDY: OIL PAINTING *Italian: XVII CENTURY*  
 Judas casting away the thirty pieces of silver. (*New York Private Collector*).— $11\frac{3}{4} \times 7\frac{3}{4}$  inches.

20 15. TWO HEADS AFTER REMBRANDT: OIL PAINTINGS  
 Unframed panels. (*New York Private Collector*).—Panels,  $12\frac{1}{4} \times 9\frac{3}{4}$  and  $11\frac{1}{4} \times 9$  inches.

22<sup>50</sup> 16. ALLEGORICAL SUBJECT: OIL PAINTING *French: XVII CENTURY*  
 Four figures against a landscape background. (*New York Private Collector*).— $7 \times 5\frac{1}{4}$  inches.

7<sup>50</sup> 17. TWO SACRED SUBJECTS: OIL PAINTING *Italian: XVII CENTURY*  
 The Adoration of the Magi and the Temptation of St. Anthony. Damaged. (*New York Private Collector*).— $29 \times 22$  and  $40 \times 34$  inches.

37<sup>50</sup> 18. RUSSIAN CHURCH: OIL PAINTING *Varestshagin, Russian: XIX CENTURY*  
 Log church set in fenced fields. Two peasants in the foreground. (*New York Private Collector*).— $6\frac{3}{4} \times 10\frac{1}{4}$  inches.

15 19. HEAD OF CHRIST: OIL PAINTING  
 Head and shoulders of the bearded Christ in red robe, blue drapery over left shoulder. Panel cracked. (*New York Private Collector*). Unframed Panel,  $20\frac{3}{8} \times 15\frac{7}{8}$  inches.

12<sup>50</sup> 20. CHRIST AND THE POPE: OIL PAINTING *Italian: LATE XVIII CENTURY*  
 Christ seen at left holding Cross; at center a dove coming down from Heaven. At right the Pope with triple tiara holding an orb. (*New York Private Collector*).—Unframed Panel,  $18\frac{3}{4} \times 15\frac{1}{2}$  inches.

15 21. HEAD OF THE VIRGIN: OIL PAINTING  
 Bust-length figure in a rose robe, blue cape and brown headdress; right hand pressed to heart. (*New York Private Collector*).—Unframed,  $18\frac{7}{8} \times 15\frac{3}{8}$  inches

17<sup>50</sup> 22. FANTASTIC FIGURE: OIL SKETCH *Adolphe Joseph Thomas Monticelli, French: 1824-1886*  
 Carnival figure in the Impressionist style. Illegible signature at lower right. (*New York Private Collector*).—Panel,  $9\frac{1}{2} \times 8$  inches.

17<sup>50</sup> 23. SAINT ANTHONY: OIL PAINTING *Spanish School*  
Half-length figure of the bearded Saint in a brown monk's robe, hands raised in prayer with a rosary over his right wrist and a crook against his shoulder. At right a crucifix, skull and a Book of Devotions; above an aureoled medallion inscribed CHARITAS. (*New York Private Collector*).—Copper Panel,  $8\frac{3}{4} \times 6\frac{3}{4}$  inches.

17<sup>50</sup> 24. VENETIAN SCENE: OIL PAINTING *Italian: XVIII CENTURY*  
Canal crowded with boats, in center foreground a gondola leaving the Academy of St. Luke. (*New York Private Collector*).— $15\frac{1}{4} \times 18\frac{3}{4}$  inches.

27<sup>50</sup> 25. YOUNG BOY: OIL PAINTING (FRAGMENT) *Flemish: EARLY XVII CENTURY*  
Boy in red trousers, white shirt and blue waistcoat. Landscape background. (*New York Private Collector*).—Panel,  $9 \times 8$  inches.

11 26. HEAD OF A SLEEPING CHILD: OIL PAINTING *Flemish: Circa 1800*  
(*New York Private Collector*).—Unframed Panel,  $11 \times 9$  inches.

56 27. GAULS INVADING THE TEMPLE: OIL PAINTING *H. Gerome, French: XIX CENTURY*  
Interior of the temple of Jupiter Ammon. In the left foreground a Gaul is carrying off a Roman maiden. Struggling figures in the right foreground. Other groups of Gauls and Romans in the background. (*New York Private Collector*).— $24 \times 32$  inches.

25 28. PAIR OF ROMANTIC LANDSCAPES: OIL PAINTINGS  
One showing a manor house on left with a bridge in the foreground; the other of a lake with wild fowl in foreground and a winding road with trees on right. Both against backgrounds of lakeside scenery. (*New York Private Collector*).— $24 \times 32$  inches.

65 29. SAINT IN PRAYER: OIL PAINTING *School of El Greco, XVII CENTURY*  
Waist length portrait of a saint in a cassock and short red cape praying before a crucifix. In handsome period frame. (*New York Private Collector*).— $16\frac{3}{4} \times 13\frac{1}{2}$  inches.

27<sup>50</sup> 30. HEAD OF A BOY: OIL PAINTING *English school, circa 1800*  
Head and shoulders of a boy wearing a blue coat with brass buttons and a white ruffle at the neck. (*New York Private Collector*).—Unframed,  $13\frac{3}{4} \times 12$  inches.



- 2<sup>50</sup> 31. MARKET SCENE: OIL PAINTING  
*Ernest Azema, French Impressionist*  
 Fruit vendor seated at her stall, two customers in front of her haggling over their choice. Groups of shoppers in the background. Signed at lower left, E. AZEMA, 1908. (*New York Private Collector*).—Unframed, 18 x 21½ inches.
- 12<sup>50</sup> 32. SEASCAPE: OIL PAINTING  
*M. A. K. Feldsberg, American Contemporary*  
 (*New York Private Collector*).—19 x 26 inches.
- N 33. PORTRAIT OF AN AMERICAN INDIAN: OIL PAINTING  
*La Verne Nelson Black, American Contemporary*  
 Shoulder length portrait of an Indian in ceremonial dress against a painted deerskin hanging. Signed at lower left, LA VERNE NELSON BLACK.—22 x 18 inches.
- 35 34. HEAVY SURF: OIL PAINTING  
*M.A.K.Feldsberg, American Contemporary*  
 Signed at lower left, M. A. K. FELDSBERG. (*New York Private Collector*).—30 x 36 inches.
- 45 35. MORNING SUN: OIL PAINTING  
*Guido Spadolini, Italian Contemporary*  
 At right center a peasant woman near a group of trees silhouetted against fields. Blue water on the horizon line.—Panel, 25 x 32 inches.
- 90 36. SNOW LANDSCAPE: OIL PAINTING  
*Henry Hobart Nichols, American: 1869-*  
 Snow-filled stream in foreground, overhanging trees with yellow leaves. Sunlit snow banks in entire background. Signed at lower left, HENRY HOBART NICHOLS.—25 x 30 inches.
- 50 37. THE IDOL: OIL PAINTING *French: XIX CENTURY*  
 A half-veiled and gorgeously bejewelled woman seated at right receiving a casket from a nude kneeling boy. Very rich oriental setting. Handsome carved Indo-Chinese frame. Signed at lower left on incense burner, DARRICAU. (*New Jersey Private Collector*).—59 x 54 inches.
- 17<sup>50</sup> 38. LANDSCAPE: WATERCOLOR  
*Henri Harpignies, French: 1819-1916*  
 Landscape with buildings in middle distance and misty hills in background under a cloudy gray sky. Signed H. HARPIGNIES. (*New York Private Collector*).—4¾ x 7½ inches.

- 32<sup>50</sup> 39. BLESSING OF THE SWORDS: WATERCOLOR  
*Michael Vassilvitch Nesteroff, Russian: 1862-*  
 Group of Russian warriors in centre foreground presenting the r  
 swords to be blessed by a priest, with gold halo, on the left in front  
 of a chapel. Central group surrounded by serried ranks of armoured  
 soldiers holding aloft their scarlet lances. Background of buildings  
 in Russian style. Signed at lower left in Russian characters and  
 dated 1898. (*New York Private Collector*).—12¾ x 14 inches.
- 57<sup>50</sup> 40. TRUMPETER ON HORSEBACK: OIL PAINTING  
*Dirk Rodriguez Stoop, Dutch: 1610-1686*  
 On the bank of a river, a trumpeter in a buff jerkin and a plumed hat,  
 mounted on a white horse facing away from the observer. In the  
 background a romantic landscape with an abbey on the right. A small  
 row boat on the river. (*New York Private Collector*).—Panel, 9¾  
 x 8 inches.
- 10 41. NAVAL ENGAGEMENT: OIL PAINTING  
*León Soutenier, French: XIX CENTURY*  
 Scene on a French warship during the Franco-Prussian War. At  
 lower centre officer and sailor looking over the side. On the bridge  
 the captain, two officers and two sailors looking out to sea. Warship  
 flying the French flag in centre background. Signed at lower left,  
 LEÓN SOUTENIER.—(*New Jersey Private Collector*).—52 x 35 inches.
- 30 42. PORTRAIT OF A YOUNG GIRL: OIL PAINTING  
*French: XVIII CENTURY*  
 Waist-length figure of a girl wearing a lace-trimmed yellow dress and  
 holding carnations in her left hand. Damaged. (*New Jersey Private*  
*Collector*).—32 x 25½ inches.
- 22<sup>50</sup> 43. INTERIOR WITH FIGURES *Dutch: XVII CENTURY*  
 In centre foreground several figures seated at a table; a lady in a  
 full saffron dress and white kerchief with scattered playing cards at  
 her feet. (*New York Private Collector*).—Panel, 18¼ x 25½ inches.
- 22<sup>50</sup> 44. CHRIST BEING SCOFFED: OIL PAINTING *Flemish: LATE XVII CENTURY*  
 At centre the seated figure of Christ crowned with thorns and a reed  
 in his hand, surrounded by groups of scoffers. (*New York Private*  
*Collector*).—Panel, 25¾ x 19¾ inches.
- 35 45. THE OLD HORSE: OIL PAINTING *Dirk Rodriguez Stoop, Dutch: 1610-1686*  
 At centre, a white horse with a pack on his back facing towards right.  
 At the left a shed and a small cart. (*New York Private Collector*).—  
 Unframed Panel, 10 x 8¼ inches.

- 22<sup>50</sup> 46. MARINE: OIL PAINTING ON PANEL *Dutch: XVIII CENTURY*  
In the right foreground row boat with figures, on a choppy sea. In the centre middle distance a three-masted ship with sails furled, flying Dutch flags at the mast heads. Another three-master on the horizon. In the left foreground a small barge. (*New York Private Collector*).—Panel, 11 x 15 inches.
- 42<sup>50</sup> 47. JUNO, VENUS AND MINERVA: OIL PAINTING *School of Johann Rottenhammer, German: 1564-1623*  
On the left Juno wearing a gold coronet looped with pearls, in the centre Venus holding the golden apple, at right Minerva wearing a helmet. (*New York Private Collector*).—Copper panel, 8 x 10 inches.
- 180 48. EPISODE OF SPANISH WARS: OIL PAINTING *Attributed to: Esaias van de Valde, Dutch: 1590-1630*  
In the foreground soldiers firing on a wagon train; landscape in background with trees against a cloudy sky. (*New York Private Collector*).—Panel 12½ x 18½ inches.
- 12<sup>50</sup> 49. LANDSCAPE: OIL PAINTING *Flemish: XVIII CENTURY*  
Cows drinking at pool in left foreground. Group of cows in front of trees in left background. At centre a shepherd, flock of sheep and trees at right. Landscape with buildings in background. (*New York Private Collector*).—9 x 15 inches.
- 35 50. LEAPORT: OIL PAINTING *English: LATE XVIII CENTURY*  
At centre a cart bringing up the catch from the fishermen on the shore in background. Rider in scarlet cloak to left of cart. Village with steeple in left background. Cracked. (*New York Private Collector*).—Panel, 23½ x 33 inches.
- 27<sup>50</sup> 51. THE FLIRT: OIL PAINTING *Dutch: XIX CENTURY*  
Young Dutch boy and girl at a well. Tulip field at left and a windmill in background. Signed lower right, TELARICK. (*De Wolff*).—27 x 19 inches.
- 22<sup>50</sup> 52. ST. DOROTHY AND ST. ANTHONY THE ABBOT: OIL PAINTING *Italian, School of Padua: LATE XIV CENTURY*  
Two three-quarter length figures. St. Dorothy on the left holding flowers. On the right St. Anthony with staff and book. (*New York Private Collector*).—Panel, 17 x 12½ inches.
- 7<sup>50</sup> 53. TWO SAINTS: OIL PAINTING *Venetian School: XV CENTURY*  
Full length figures of two saints, St. Anthony and St. Bernardino, against a landscape background. (*New York Private Collector*).—Panel, 44 x 22½ inches.



- 27 54. BACCHUS and ARIADNE: OIL PAINTING  
*Italian School: LATE XVIII CENTURY*  
Ariadne with flowers in her hair seated on a rocky shore. Behind her Bacchus pointing out to sea. Shells and piles of grapes in the foreground. (*New Jersey Private Collector*).—69 x 49 inches.

- 50 55. THE MUSICIAN: OIL PAINTING  
*Adrian Jansoon van Ostade, Dutch: 1610-1685*  
Three-quarter length figure of a man holding a fiddle and wearing a blue jacket and a brown coat slung over one shoulder, on his head a hat with a clay pipe stuck through the brim. Two figures in right background. Dated on right below wine pot, A.D. 1676.—Panel, 12½ x 9½ inches.

### GRAECO-ROMAN GLASS, B.C.

- 7 56. THREE OINTMENT BOTTLES  
All ovoid with incurvate high necks. One imperfect. (*New York Private Collector*).—Heights, 4¾ to 5 inches.

- 8 57. TWO BOTTLES  
One bulbous with tapering cylindrical neck; the other ovoid with wide flaring lip and ring around neck. (*New York Private Collector*).—Heights, 3 and 4 inches.

- 5 58. TWO PHIALS  
Both tapering, cylindrical, one with loop handles; the other connected by glass spirals. (*New York Private Collector*).—Heights, 4⅛ x 4¾ inches.

- 7 59. JAR AND A BOTTLE  
Tapering cylindrical jar with flaring lip; and globular bottle with short neck and flaring lip having moulded geometrical design around body. (*New York Private Collector*).—Heights, 3 and 4¼ inches.

- 11 60. TWO BOTTLES  
Both tapering cylindrical; one with flaring neck, the other having high neck with overlapping edge. (*New York Private Collector*).—Heights, 5 and 7⅛ inches.

- 17 61. FOUR AMPULLAS  
One of lapis lazuli color, bulbous with long, slim neck ending in a flaring top, the other end terminating in a long point; the second of amethyst color, similar in shape to preceding, but with a rounded end; the third of iridescent glass, gourd shaped; the fourth smaller with slim body and slightly flaring lip. (*New York Private Collector*).—Lengths, 5 to 7½ inches.

- 14 62. LIBATION CUP  
Cylindrical with flaring lip, ring around neck and base, of iridescent green. (*New York Private Collector*).—Height,  $3\frac{5}{8}$  inches.
- 10 63. BRACELET AND A BOWL  
Bracelet of green, brown and yellow glass; and a small shallow bowl with incurvate body of green glass. (*New York Private Collector*).—Diameters,  $3\frac{3}{8}$  and 4 inches.
- ✓ 64. FIVE GRAECO-ROMAN GLASS OBJECTS  
Two amphoras, double and single ointment flasks, and a vase. (*New York Private Collector*).—Heights,  $3\frac{1}{2}$  to 6 inches.
- 4 65. ROMAN GLASS PASTE BOWL  
Shallow bowl invested with red paste having appearance of lacquer, moulded rim on a short moulded foot. Damaged. (*New York Private Collector*).—Diameter, 6 inches.

## COLLECTION OF PRE-COLUMBIAN POTTERY

- 5 66. TWO VASES AND A JAR  
One vase decorated with geometrical design in red and brown, the other invested with black glaze; and a jug with loop handle. (*New York Private Collector*).—Heights, 3 to  $3\frac{5}{8}$  inches.
- 4 67. TWO POTS AND A BOWL  
Pots in basketry pattern and a bowl with moulded thorns around periphery. (*New York Private Collector*).—Heights,  $2\frac{1}{4}$  to 4 inches.
- 3 68. LARGE BOWL  
Deep bowl with flaring lip, invested with black glaze. Chipped. (*New York Private Collector*).—Diameter,  $12\frac{1}{8}$  inches.
- 4 69. THREE DEEP BOWLS  
With moulded rope pattern. (*New York Private Collector*).—Heights,  $4\frac{3}{8}$  to  $6\frac{3}{4}$  inches.
- 3 70. TWO JUGS AND A TWO-HANDLED DEEP BOWL  
(*New York Private Collector*).—Heights, 6 to 7 inches.
- 4 71. TWO BOWLS  
Deep circular bowls, one plain and the other decorated with geometrical design in black. (*New York Private Collector*).—Diameters,  $7\frac{3}{4}$  to  $9\frac{3}{4}$  inches.
- 4 72. TWO BOWLS AND TWO SPOONS  
Deep circular bowls and two-handled spoons, all having brown geometrical designs. One imperfect. (*New York Private Collector*).—Diameters of bowls,  $3\frac{1}{2}$  to 6 inches.

- 3 73. A POT AND TWO JUGS  
A large jug with moulded lion heads around periphery with loop handle, a small jug with basketry pattern, and a two-handled pot. **Chipped and cracked.** (*New York Private Collector*).—*Heights, 5 to 10 inches.*

- 4 74. TWO JUGS AND A BOWL  
Jugs with rope pattern and a bowl with brown geometrical pattern. (*New York Private Collector*).—*Heights, 3¼ to 5½ inches.*

- 12 75. THREE JARS AND A MUG  
A large and two small two-handled jugs; and a mug on three ball feet. All decorated with geometrical and scroll designs in black. Some chipped. (*New York Private Collector*).—*Heights, 4½ to 6½ inches.*

- 8 76. TWO BOWLS  
Deep bowls with flaring lips, decorated with geometrical designs in red and black. One cracked. (*New York Private Collector*).—*Diameters, 11 to 12¼ inches.*

- 11 77. LARGE POT  
Bulbous with short wide flaring neck, decorated with festoons and bands in red, yellow and black. (*New York Private Collector*).—*Height, 11 inches.*

- 17 78. LARGE POT  
Bulbous with wide flaring neck, decorated with deers and vases in panels with geometrical ornaments in sepia. (*New York Private Collector*).—*Height, 9½ inches.*

- 23 79. LARGE BOWL  
Bulbous bowl decorated with birds, flowers and bands in red outlined with black. (*New York Private Collector*).—*Height, 11¼ inches.*

## EARLY GREEK AND FAR EASTERN ART

- 8 80. THREE TANG FIGURES  
Three seated figures of women. Imperfect. (*New York Private Collector*).—*Heights, 4¾ to 5 inches.*

- 4 81. FOUR ORIENTAL METAL OBJECTS  
Two East India vases and a bowl with chased and engraved floral and geometrical ornaments, and a copper pot with cover forming a bowl. (*New York Private Collector*).

25 8/A Hebrew pilgrim silver spice box 14



- 11 82. INDIAN BRASS TEMPLE LANTERN  
Bulbous with domed top and base, wrought with dragon heads and scroll ornaments, supported by three dragons. (*New York Private Collector*).—Height, 30 inches.
- 4 83. COLLECTION CARVED AFRICAN FIGURES AND FETISHES  
Comprising standing figure of a man, a head, spoon with bird finial, a totem and a paddle. (*New York Private Collector*).
- 6 84. ORIENTAL SWORD AND SCEPTRE  
Sword with iron and leather hilt and a leather and metal covered scabbard, and a bamboo sceptre with dragon head and tail finial. (*New York Private Collector*).
- 9 85. SULTANABAD POTTERY BOWL XIII CENTURY  
Deep circular footed bowl with geometrical design in black on blue glaze. Repaired. (*New York Private Collector*).—Diameter, 6 inches.
- 7 86. CHINESE CARVED WOOD BOAT  
Elaborately carved and pierced with figures and trees. (*New York Private Collector*).—Length, 23 inches.
- 4 87. TWO CHINESE BRONZE BASKETS  
Oblong with canted corners, pierced top and having two hinged handles; the other of quatre-foil with enameled floral decoration. (*New York Private Collector*).—Lengths,  $3\frac{3}{4}$  to  $7\frac{1}{2}$  inches.
- 11 88. BRONZE POLYCHROMED FIGURE OF KUAN YIN  
Seated figure of Kuan Yin wearing crown, holding a flower in her right hand and a bottle in her left hand. (*New York Private Collector*).—Height,  $9\frac{1}{2}$  inches.
- 11 89. CHINESE CARVED IVORY GROUP  
Finely carved group of three Sages, one lying prone, two standing behind him. Chipped. (*New York Private Collector*).—Height,  $2\frac{7}{8}$  inches.
- 8 90. TWO CHINESE CARVED IVORY NETSUKES  
One a monkey with frog; the other a figure bathing. (*New York Private Collector*).—Heights, 1 and  $1\frac{3}{4}$  inches.
- 21 91. THREE CHINESE CARVED IVORY NETSUKES  
One a seated figure of man with child, a seated woman with dog, and a group of a man and a mermaid. (*New York Private Collector*).—Heights, 1 to  $1\frac{1}{8}$  inches.

- 12 92. CHINESE CARVED IVORY FIGURE OF KUAN YIN  
Seated figure of Kuan Yin holding vase with branch on left, and ball in right hand; praying boy seated before her. (*New York Private Collector*).—Height, 5 inches.
- 12 93. CHINESE BRONZE FIGURE OF KUAN YIN  
Standing figure of the Goddess wearing crown and holding a fruit before her, on a lotus base. (*New York Private Collector*).—Height, 15¼ inches.
- 6 94. CHINESE BRONZE FIGURE  
A man astride an ox. Imperfect. (*New York Private Collector*).—Length, 10¼ inches.
- 11 95. CHINESE CARVED IVORY FIGURE  
Figure of Sage, originally holding sword in his raised left hand; in richly draped robe. Sword missing. (*New York Private Collector*).—Height, 5⅛ inches.
- 13 96. CHINESE CARVED IVORY GROUP  
Group of figures sitting in a junk having carved dragon at stern; on oval base. Chipped. (*New York Private Collector*).—Height, 3½ inches.
- 21 97. CHINESE CARVED IVORY GROUP  
Group of figures in sampan having carved dragon and two phoenix birds perched on top of boat. (*New York Private Collector*).—Height, 2⅝ inches.
- 19 98. TWO CHINESE WOOD CARVINGS XVI CENTURY  
Seated figures of Sages with traces of polychrome. Imperfect. (*New York Private Collector*).—Height, 17 inches.
- 11 99. JAPANESE CARVED IVORY FIGURE  
Fisherman fighting an octopus; with brown and gold polychrome, on oval base. Imperfect. (*New York Private Collector*).—Height, 6½ inches.
- 10 100. PAIR TANG POTTERY FIGURES  
Standing figure of man with a tall hat, his hands folded before him. On square base. (*New York Private Collector*).—Height, 11¾ inches.
- 30 101. COLLECTION OF TANAGARA FIGURES  
Five heads. Also, standing and seated figures of women. (*New York Private Collector*).—Heights, 1¾ to 7½ inches.

11 102. GREEK BLACK FIGURED POTTERY BOTTLE 400 B. C.  
Bulbous with high, wide, flaring neck, loop handle, decorated with  
figures, palmette and scroll ornaments in red on black ground. (*New  
York Private Collector*).—Height, 4 inches.

62 <sup>50</sup> 103. BLACK FIGURED GREEK POTTERY VASE 400 B. C.  
Ovoid with flaring neck, loop handles, circular base, decorated with  
figural scenes and palmette design in black on light brown ground.  
Repaired. (*New York Private Collector*).—Height, 16¼ inches.

180 104. BLACK FIGURED GREEK POTTERY VASE 400 B. C.  
Ovoid with wide flaring lip, loop handles, decorated with figural  
scenes in panels in black on light brown ground. (*New York Private  
Collector*).—Height, 17 inches.

37 <sup>50</sup> 105. PARTHIAN TURQUOISE POTTERY VASE  
III TO IV CENTURY A. D.  
Bulbous with high cylindrical neck with overlapping edge, loop  
handles. Moulded geometrical design around periphery, invested  
with turquoise glaze. Imperfect. (*New York Private Collector*).—  
Height, 9¼ inches.

120 106. BURMESE CARVED WOOD AND POLYCHROMED FIG-  
URE OF A GODDESS XVIII CENTURY  
Standing figure with high coiffure and elongated ears, dressed in  
richly draped robe, set with simulated precious stones, in black and  
gold polychrome; on a lotus flower base. (*New York Private Col-  
lector*).—Height, 54½ inches.

## SCULPTURE

17 <sup>50</sup> 107. COPPER AND ENAMEL PLAQUE AND A WAXED  
PLASTER FIGURE OF CHRIST *Italian: XVII-XVIII CENTURY*  
Enamel plaque depicting Crucifixion, in colors on black ground; and  
a plaster figure of Christ, waxed and polychromed. Both imperfect.  
(*New York Private Collector*).—Heights, 6 and 13 inches.

7 108. TWO SCULPTURES  
Carved wood figure of a saint with traces of polychrome, German  
XVII Century; and a bronze bust of a woman, on onyx base.  
(*Watkins*).—Heights, 10 to 11 inches.

6 109. TWO POLYCHROMED PLASTER BUSTS  
One depicting Marie de Valois, the other a portrait of a woman.  
(*Watkins*).—Heights, 12 to 14 inches.



12<sup>50</sup>

## 110. TWO CARVED WOOD POLYCHROMED FIGURES

Italian: XVII CENTURY

Standing figure of a Bishop wearing mitre and a cope; and a standing figure of a saint holding an open book before her. Both imperfect. (*New York Private Collector*).—Heights, 10¾ and 19 inches.

27<sup>50</sup>

## 111. ITALIAN CARVED AND POLYCHROMED SANDSTONE FIGURE

XVI CENTURY

Standing figure of a saint dressed in richly draped robe holding his attribute, a tower. On octagonal base. Imperfect. (*New York Private Collector*).—Height, 39½ inches.

8

## 112. ITALIAN POLYCHROMED CARTA-PESTA RELIEF

XVII CENTURY

Depicting death of Mary. Imperfect. (*New York Private Collector*).—Height, 29¾ inches.

12<sup>50</sup>

## 113. ITALIAN CARVED AND POLYCHROMED WOOD CARVING

Circa 1600

Depicting scene from the life of Christ. Imperfect. (*New York Private Collector*).—Height, 33 inches; width, 21 inches.

32<sup>50</sup>

## 114. WOOD CARVED AND POLYCHROMED FIGURE OF SAINT ANTHONY

Italian: XVII CENTURY

Standing figure of the Saint holding a book and a bell in his right hand, a staff in his left, with a figure of a pig beside him. (*New York Private Collector*).—Height, 16½ inches.

40

## 115. WOOD CARVED AND POLYCHROMED FIGURE OF SAINT JEROME

Italian: XVII CENTURY

Standing figure of the Saint holding open book in his left hand, a staff in his right hand, figure of a lion beside him. On oval base. (*New York Private Collector*).—Height, 12¼ inches.

22<sup>50</sup>

## 116. ITALIAN POLYCHROMED CARTA-PESTA MADONNA

XVI CENTURY

Seated figure of the Madonna, on an oblong base, with inscription in shrine with pierced and gilded Gothic arch. Imperfect. (*New York Private Collector*).—Height, 23 inches.

12<sup>50</sup>

## 117. ITALIAN CARVED AND POLYCHROMED FIGURE OF A BISHOP

XVI CENTURY

Standing figure of a Bishop with long, curly hair and beard, wearing mitre, dressed in red robe. Hands missing. (*New York Private Collector*).—Height, 38½ inches.

- 17<sup>50</sup> 118. ITALIAN TERRA COTTA BUST XVII CENTURY  
 Finely modeled bust of the young Saint John. (*New York Private Collector*).—Height, 14¼ inches.
- 15 119. ITALIAN POLYCHROMED WOOD CARVING Circa 1600  
 Depicting Flagellation. Imperfect. (*New York Private Collector*).—Height, 43½ inches; width, 21 inches.

## FURNITURE

- 7 120. ENGLISH CARVED OAK SIDE CHAIR  
 Turned and blocked uprights with knob finials, carved and pierced back, quadrangular seat, carved and curved legs connected by stretchers, caned seat and back. (*Leinbach*).
- 10 121. ITALIAN CARVED STIPO XVII CENTURY  
 High oblong case with hinged top revealing compartment, cabinet with carved door in floral and fan design. Imperfect. (*New York Private Collector*).—Height, 34½ inches; length, 25½ inches.
- 7 122. PAIR BRONZE WALL BRACKETS  
 In shape of Roman oil lamp on club-shaped arm with chased palmette decoration, frosted and cut glass shades; fitted for electricity. (*Maryland Private Collector*).—Height, 11½ inches.
- 7 123. PINE SCHOOL-MASTER DESK  
 Oblong top with gallery at back and slant hinged front revealing drawer and three compartments; on turned octagonal legs. (*Maryland Private Collector*).—Height, 37 inches; length, 31 inches.
- 4 124. CARVED AND GILDED MIRROR  
 Oval frame carved with palmette design. (*Watkins*).—Length, 52 inches.
- 6 125. CARVED AND GILDED MIRROR  
 Oblong carved at top with shell ornaments and rocaille and floral design at corners. Paneled glass. (*Watkins*).—Height, 38½ inches.
- 13 126. ITALIAN CARVED WALNUT SIDE CHAIR XVII CENTURY  
 Quadrangular uprights, carved and spindled back, quadrangular seat, turned and blocked legs connected by stretchers; upholstered with fabric in floral and geometrical design. (*New York Private Collector*).
- 6 127. CARVED AND PAINTED WOOD MANTELPIECE  
 Molded oblong top, reeded sides with black and white marble inset and base. (*Benson*).—Height, 45½ inches; length, 54 inches.

- 12<sup>50</sup> 128. ITALIAN WALNUT SGABELLO XVII CENTURY  
Oblong back carved with palmette design, oblong seat on tripod quadrangular legs connected by stretcher. (*New York Private Collector*).
- 3 129. MAHOGANY STAND AND CURLY MAPLE FOOT REST  
Stand with circular top, baluster shaft, on tripod feet. Cylindrical foot rest with handles, on turned legs, upholstered with carpet fragment. (*Watkins*).
- 13 130. CARVED OAK WOOD CHEST  
Slant oblong hinged top, carved at border with leaf design; fitted with wrought metal plaques depicting figural scene at top and coat-of-arms at front. Detachable tin lining. (*Watkins*).—Height, 14½ inches; length, 24 inches.
- 17<sup>50</sup> 131. WROUGHT IRON CONSOLE TABLE  
Semi-circular black and yellow marble top on wrought iron stand having pierced leg in floral design. (*New Jersey Private Collector*).—Height, 35 inches.
- 7 132. PINE OCCASIONAL TABLE AND TWO BED TRAYS  
Table with oblong top and canted corners on four carved and pierced legs; one tray painted green, the other natural oak. (*Benson*).
- 6 133. STENCILED ROSEWOOD DRESSING TABLE  
Rectangular top with apron containing three drawers, triple mirror with shaped top. S-scroll front supports, shaped shelf stretcher. (*New York Private Collector*).—Height, 4 feet 11½ inches; width, 47⅞ inches.
- 9 134. CARVED OAK BENCH Gothic Style  
High back, closed arms, hinged oblong seat; paneling carved with linen-fold pattern. Loose seat cushion. (*Leinbach*).—Length, 47 inches.
- 15 135. FOUR OAK SIDE CHAIRS AND AN ARMCHAIR  
Quadrangular uprights connected by shaped splats, quadrangular rushed seat, shaped legs and stretcher. Imperfect. (*New York Private Collector*).
- 7 136. PAIR MIRRORS  
Shield-shaped with beveled edge and etched floral design. (*Watkins*).—Height, 21½ inches.
- 12 137. FOUR ITALIAN WALNUT SGABELLI XVII CENTURY  
Shield-shaped back, octagonal seat, deep seat rail, two with flattened legs, carved with scroll design connected by stretcher. Imperfect. (*New York Private Collector*).



- 10 138. WALNUT UPHOLSTERED ARMCHAIR  
Oblong back with shaped top, scroll arms, tapering seat, legs carved in scroll design; upholstered allover in yellow damask. Loose seat cushion. Worn. (*Watkins*).
- ✓ 139. MAHOGANY TILT-TOP CHEST TABLE  
Oblong top with moulded edge, inlaid with checker pattern, tilting on baluster shaft on tripod legs with claw and ball feet. (*Watkins*).—Height, 29½ inches; length, 24 inches.
- 6 140. ITALIAN WALNUT CARVED BENCH XVII CENTURY  
Oblong paneled back, closed sides, carved with angel heads and scroll ornaments, surmounted by heads of a lion and a dog; curved seat rail carved with mascarons and leaves and claw feet connected by stretcher carved with angel head. In need of repair. (*New York Private Collector*).—Height, 40 inches; width, 36 inches.
- 12<sup>50</sup> 141. WROUGHT IRON TABLE WITH MARBLE TOP  
Oblong black marble top, shaped wood apron fitted with drawer; wrought iron stand in shell, scroll and leaf design connected by arched stretcher. (*Long Island Private Collector*).—Height, 35 inches; length, 40 inches.
- 15 142. ITALIAN ROSEWOOD BED Circa 1820  
Curved head and foot. Front and side rails inlaid with scroll and floral design and two lions. (*New York Private Collector*).—Height, 41 inches; length, 5 feet 6 inches.
- 22<sup>50</sup> 143. WALNUT INLAID TABLE  
Oblong top with moulded edge, deep apron fitted with two small drawers, six turned twisted legs, on ball feet, connected by shaped X-stretchers. Top, drawers and sides inlaid with flowers in panels. (*Leinbach*).—Height, 31 inches; length, 61 inches.
- 57<sup>50</sup> 144. CARVED OAK CABINET Gothic Style  
Oblong moulded cornice above two-door cabinet, one long and two short drawers at center, single door cabinet at base, moulded oblong feet. Doors, drawers and panels carved with figural scenes, mascarons and scroll ornaments. Wrought iron locks and drawer pulls. Chipped and cracked. (*Leinbach*).—Height, 62 inches; length, 59½ inches.
- 6 145. ITALIAN CARVED WALNUT CHEST XVII CENTURY  
Oblong hinged top with carved and moulded edge, paneled front flanked by caryatids and centering coat-of-arms; carved base and paw feet. In need of repair. (*New York Private Collector*).—Height, 21½ inches; length, 62 inches.

6 146. THREE FRENCH PAINTED CHAIRS XVIII CENTURY  
Turned and blocked uprights with knob finials, ladder-back carved with floral designs, rushed seat, turned and blocked legs, ball feet, connected by stretchers; painted green and gold. Imperfect. (*New York Private Collector*).

5 147. UPHOLSTERED CHAISE LONGUE  
Oblong back on one end, scroll arms, oblong seat, tapering quadrangular legs on casters; upholstered with blue striped velvet. Loose seat cushion. (*Watkins*).—Length, 59 inches.

7 148. CARVED WALNUT ARMCHAIR Renaissance Style  
Straight back with carved finials, curved arm rests, turned and blocked supports and legs connected by carved and pierced stretcher; seat and back upholstered with crimson cut-velvet. (*Watkins*).

6 149. TWO ITALIAN WALNUT BENCHES XVII CENTURY  
Oblong top, turned legs connected by stretchers; seat upholstered with crimson velvet. (*New York Private Collector*).—Lengths, 40 to 41½ inches.

12 150. PAIR FRENCH CARVED AND PAINTED SIDE CHAIRS XVIII CENTURY  
Quadrangular uprights with vase finials, circular top and shaped splats, all carved with floral design; rushed seat, turned legs connected by stretchers; painted green and gold. Imperfect. (*New York Private Collector*).

47<sup>50</sup> 151. ENGLISH CARVED OAK CABINET  
High oblong case having cabinet above three drawers, on quadrangular legs. Cabinet and drawers carved with heads, scroll and floral designs; sides with linen fold design. (*Leinbach*).—Height, 52¾ inches; length, 33½ inches.

7 152. ITALIAN CARVED WALNUT ARM AND SIDE CHAIR Renaissance Style  
Arm chair with quadrangular uprights, carved and pierced splats, straight carved arms and arm rests, quadrangular legs, connected by carved and pierced stretchers. Loose seat cushions. (*Leinbach*).

12<sup>50</sup> 153. ENGLISH OAK DINING TABLE Elizabethan Style  
Oblong top inlaid with geometrical design, pull-out extensions on both ends, carved apron, tapering cylindrical legs, blocked feet, connected by X-stretcher. (*Leinbach*).—Height, 30¾ inches; length, extended, 8 feet 4 inches.

- 10 154. ITALIAN CARVED OAK PEDESTAL AND A MAHOGANY SHAVING MIRROR Circa 1840

Pedestal with moulded top above apron carved with shield, decorated at front with leaf and mascaron design connected by shaped stretcher; oblong mirror on reeded flat supports on oblong base fitted with drawer, on ball feet. (*Verrell*).—Height of pedestal, 3 feet 9 inches; height of mirror, 16 inches.

- 30 155. CARVED OAK CABINET Renaissance Style

Oblong top supported by two caryatids above two recessed cabinets, two drawers at centre and two-door cabinet at base. On carved and arched feet. Doors, drawers and panels carved with figures, mascarons and scroll ornaments. (*Leinbach*).—Height,  $65\frac{3}{4}$  inches; length, 49 inches.

- 22 156. PAIR ITALIAN CARVED AND UPHOLSTERED SIDE CHAIRS XVIII CENTURY

High oblong back with shaped top, tapering oblong seat, cabriole legs carved at knee with leaf design, connected by shaped and carved stretcher, scroll feet. Seat and back upholstered with *point hongrois*. Imperfect. (*New York Private Collector*).

- 27<sup>50</sup> 157. WALNUT INLAID CABINET
- Oblong moulded top above two-door cabinet, fitted on one side with humidor, on the other with two pull-out shelves. On oblong stand having long drawer, on pierced twisted legs connected by shaped X-stretcher, on scroll feet. Doors inlaid with scroll design in medallions. (*Leinbach*).—Height, 64 inches; length,  $43\frac{1}{2}$  inches.

- 10 158. ITALIAN WALNUT CARVED AND UPHOLSTERED ARM-CHAIRS XVIII CENTURY

Shield-shaped back, open arms, curved arm rests, shaped seat rail, carved with shell design; cabriole legs on scroll feet, carved at knee with palmette design. Seat, arm pads and back upholstered with *gros point* in floral design. Imperfect. (*New York Private Collector*). (*Collector*).

- 24 159. WALNUT INLAID SIDE BOARD

Green marble top with canted corners above a shallow and two deep drawers; curved and carved legs connected by shaped stretcher. Drawers and sides inlaid with scroll ornaments in burl walnut panels. Brass drawer pulls. (*Leinbach*).—Height,  $36\frac{3}{4}$  inches; length, 63 inches.



80 160. CHARLES I OAK CABINET XVII CENTURY  
Oblong top with carved and paneled border supported by two baluster columns above two paneled doors, divided by carved panel. Flattened legs connected by shelf and paneled back. (*Leinbach*).—*Height, 46 inches; length, 46¼ inches.*

90 161. PAIR PHILADELPHIA MAHOGANY CHIPPENDALE SIDE CHAIRS *F. Gilpin, Colorado Springs*  
Curved tapering back with pierced splats, tapering seat with carved shell at seat rail, cabriole legs carved at knee with leaf design, claw and paw feet. Seat upholstered with green damask in leaf and floral design. (*New Jersey Private Collector*).

27<sup>50</sup> 162. FRENCH FRUITWOOD LARGE OCTAGONAL TABLE XVIII CENTURY  
Octagonal top having inlaid border with zigzag design and flowers with geometrical design at center. Deep apron fitted with eight drawers, on eight tapering quadrangular legs. Reconstructed. (*Leinbach*).—*Height, 31¾ inches; diameter, 68 inches.*

25 163. SIX ITALIAN WALNUT UPHOLSTERED SIDE CHAIRS *Baroque Style*  
Shield-shaped back, square seats, turned and blocked legs connected by stretchers, and on ball feet; upholstered with gold pressed leather. (*Watkins*).

22<sup>50</sup> 164. SIX WALNUT UPHOLSTERED SIDE CHAIRS  
High oblong back with arched top, turned and blocked legs and stretchers, ball feet. Upholstered with green damask having floral design. (*Leinbach*).

12<sup>50</sup> 165. PAIR WALNUT UPHOLSTERED ARMCHAIRS  
*Matching the preceding. (Leinbach).*

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 1 and 2 of this Catalogue.

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## SECOND SESSION

SATURDAY, DECEMBER 18TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 166 TO 342, INCLUSIVE

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## GLASS AND PORCELAINS

- 8 166. THREE POTTERY PITCHERS  
An Italian pitcher with floral decoration; two American, one invested with gray, the other with black glaze, the latter having cover. (*Eddy*).
- 5 167. TIFFANY TYPE GLASS VASE  
Green iridescent ovoid vase with short undulated lip with leaf decoration. (*New Jersey Private Collector*).—Height, 13 inches.
- 6 168. TWO TIFFANY PLANT HOLDERS  
Flat and bulbous with etched design around periphery; detachable insets. Together with four hexagonal ash trays. (*New Jersey Private Collector*).—Diameters,  $3\frac{1}{8}$  to 11 inches.
- 25 169. PAIR TIFFANY GLASS VASES *L. C. Tiffany—Favile*  
In shape of flower, on high stem and circular base. (*New York Private Collector*).—Height,  $16\frac{1}{2}$  inches.
- 7 170. COLLECTION OF GLASS TABLEWARE  
Thirty-six ports of clear glass with hexagonal stems and eleven champagnes of iridescent glass. Forty-seven pieces. (*Watkins*).
- 12<sup>50</sup> 171. ENGLISH DECORATED PORCELAIN TEA SERVICE  
Comprising two tea pots, covered sugar bowl, waste bowl and eight cups and saucers, decorated with stylized flowers in gold on white ground. Chipped and cracked. 20 pieces. (*Maryland Private Collector*).
- 6 172. TWO ORIENTAL DECORATED PORCELAIN VASES  
Ovoid with flaring neck, decorated with peonies in rose and dark green on a light green ground; and a tapering cylindrical vase with overlapping edge, invested with blue and green glaze. (*New Jersey Private Collector*).—Heights,  $9\frac{1}{2}$  to  $18\frac{1}{2}$  inches.
- 7 173. COLLECTION OF TABLE GLASSWARE  
Champagne, sherbet, wine glasses and finger bowls of clear glass with tooled gold borders. Some chipped. Forty pieces. (*Watkins*).

- 9 174. TWENTY-TWO CERAMIC AND PORCELAIN OBJECTS  
Comprising an Italian wine jug, Limoges coffee pot and sugar bowl, a Lennox creamer, twelve English decorated porcelain cups and saucers and six dessert plates. (*Verrell*).
- 150 175. PAIR ENGLISH GLASS VASES  
Ovoid with swirled body, base and cover. One imperfect. (*New York Private Collector*).—Height, 25½ inches.
- 4 176. FOUR GLASS OBJECTS  
Tapering cylindrical with undulated edge and a pair of single flower vases; all engraved with floral and leaf design. A liqueur bottle with four divisions. (*Watkins*). Heights, 12¼ to 14 inches.
- 7 177. COLLECTION DECORATED PORCELAIN TABLEWARE  
Comprising cups and saucers, ramekins with under-dishes and dessert plates of various makes and decorations. Some chipped. 40 pieces. (*Benson*).
- 7 178. PORCELAIN TABLE LAMP  
Ovoid with figural scenes in medallion at front, and geometrical ornaments in gold on white ground around body; on carved wood base. Silk shade. Fitted for electricity. (*New York Private Collector*).
- 21 179. VENETIAN GREEN GLASS BEAKER  
Deep bowl with knobbed shaft and circular foot; decorated with bacchanale in enameled colors. (*Watkins*).
- 8 180. ROYAL DOULTON MAJOLICA PUNCH BOWL  
Deep circular footed bowl with landscape decoration around periphery and interior. (*Watkins*).—Diameter, 14 inches.
- 5 181. TWO DECORATED PORCELAIN VASES  
Both slender ovoid, one having square loop handles and decorated with tooled gold flowers and scroll ornaments on stippled ground, the other invested with green glaze. (*Watkins*).—Heights, 10½ to 12 inches.
- 6 182. PAIR TIFFANY GLASS VASES IN BRONZE MOUNTINGS  
L. C. Tiffany  
Cylindrical vases in bronze base of circular shape with scroll design. (*New York Private Collector*).—Height, 13½ inches.



- 6 183. ITALIAN MAJOLICA UMBRELLA STAND AND A VASE  
Cylindrical umbrella stand with moulded fruit festoons; and an ovoid  
vase with scroll loop handles, decorated with flowers and scroll orna-  
ments in panels in white on green ground. (*Watkins*).—*Heights,*  
*13 to 20¾ inches*
- 12 184. LUDWIGSBURG DECORATED PORCELAIN CUP AND  
SAUCER *Circa 1750*  
Bell-shaped with scalloped edge, moulded at border with basket-  
weave design, decorated with flower bouquets and flower sprays in  
colors. (*New York Private Collector*).
- 8 185. HOECHST DECORATED PORCELAIN VASE 1750  
Globular having pierced sides in geometrical design; figural and  
landscape decoration in purple and colors. Red Hoechst mark.  
(*New York Private Collector*).—*Height, 4¼ inches.*
- 7 186. HOECHST-DAMM DECORATED PORCELAIN FIGURE  
Standing figure of a boy, on grassy base. Imperfect. (*New York*  
*Private Collector*).—*Height, 4⅞ inches.*
- 13 187. ZURICH DECORATED PORCELAIN CUP AND SAUCER *Circa 1760*  
Cup decorated with landscape and river scene in colors; on circular  
saucer. Slight chips. (*New York Private Collector*).
- 12 188. MEISSEN DECORATED PORCELAIN FIGURE OF A  
ROBIN  
Perched on a rock. (*New York Private Collector*).—*Length, 3½*  
*inches.*
- 8 189. TWELVE MEISSEN DECORATED PORCELAIN BUTTONS  
Five oval and five round buttons decorated with flower bouquets.  
(*New York Private Collector*).
- 60 190. MEISSEN DECORATED PORCELAIN BUST OF A CHILD  
Finely modeled bust of a child with brown dress and wearing a cap,  
with moulded flower on her left. (*New York Private Collector*).—  
*Height, 9 inches.*
- 20 191. SIX MEISSEN DECORATED PORCELAIN LUNCHEON  
PLATES  
Scalloped gilt edge, having moulded rocaille ornaments and flower  
garlands at border, centering figural scene. (*New York Private*  
*Collector*).—*Diameter, 8¾ inches.*

32 192. MEISSEN DECORATED PORCELAIN TRAY Circa 1850  
Oblong tray with shaped sides, decorated with flower bouquets and rural scene in rocaille cartouches in gold on a blue ground. (*New York Private Collector*).—Length,  $14\frac{1}{4}$  inches.

22 <sup>50</sup> 193. MEISSEN DECORATED PORCELAIN MINIATURE  
TEAPOT Circa 1750  
Bulbous with high spout and loop handle, domed cover; decorated with moulded flowers around periphery and on cover. Chipped. (*New York Private Collector*).

47 <sup>50</sup> 194. MEISSEN DECORATED PORCELAIN PLATTER 1763  
Circular platter with scalloped gilded edge, decorated at border with moulded and gilded scroll ornaments and sprays of flowers centering view of a castle in a cartouche of shell and rocaille ornaments. Inscribed on back HET CASTEL DE HEUKELUM.\* (*New York Private Collector*).—Diameter,  $8\frac{1}{8}$  inches.  
*Note.* This platter is part of a service made by Borrmann in 1763 for the Dutch Government. Similar pieces at the Victoria and Albert Museum in London and the Metropolitan Museum in New York and in the possession of Queen Wilhelmina of the Netherlands.

47 <sup>50</sup> 195. PAIR MEISSEN DECORATED PORCELAIN CUPS AND  
SAUCERS Circa 1750  
Bell-shaped cup with finely modeled branch handle; with circular saucer. Exquisitely decorated with lace design in gold at border and figural scenes in colors. Slight chip on one saucer. (*New York Private Collector*).

60 196. MEISSEN DECORATED PORCELAIN COFFEE POT 1750  
Pear-shaped with I-loop handle, short spout, domed cover with rose finial; decorated with figural scenes and sprays of flowers in purple and gold. (*New York Private Collector*).—Height, 9 inches.

52 <sup>50</sup> 197. RARE MEISSEN DECORATED PORCELAIN TEA CADDY  
Circa 1730  
Oblong with ribbed sides, short neck, domed cover with pine cone finial; decorated with branches and flower sprays in the Chinese manner, in purple and gold. (*New York Private Collector*).—Height, 5 inches.

47 <sup>50</sup> 198. MEISSEN DECORATED PORCELAIN CAT Circa 1740  
Crouching figure of a tortoise shell cat. Modeled by Kaendler. (*New York Private Collector*).—Length,  $5\frac{3}{4}$  inches.

- 65 199. MEISSEN DECORATED PORCELAIN EWER  
Flattened globular with high neck, long spout, oval foot and dragon handle; decorated with moulded figures, animals and puttis. Chipped. (*Leinbach*).—Height, 26½ inches.

- 30 200. PAIR CHINESE DECORATED PORCELAIN PLATES  
XVIII CENTURY  
Circular plates with an allover decoration of flower and fruit branches in blue, rouge de fer and gold.\* (*New York Private Collector*).—Diameter, 8¾ inches.  
Note. These plates were formerly the property of the Joanneum, the Royal Saxonian Collection at Dresden. Incised marked # 146, underfoot.

- 1750 201. FOUR DELFT BLUE AND WHITE PLAQUES  
XVII-XVIII CENTURY  
Painted in blue *camaieu* on a white ground with free floral designs and conventional motifs. (*Latham*).—Diameter, 13½ inches.

- 12 202. SIX DELFT BLUE AND WHITE BEAKERS AND VASES  
XVIII CENTURY  
Four beakers and two vases, variously decorated. Some imperfect. (*Latham*).—Heights 7½ to 9 inches.

### FURNITURE (Concluded)

- 5 203. MAHOGANY DRESSING TABLE  
Fitted with mirror and two drawers. (*New York Private Collector*).—Height, 58½ inches; width, 36 inches.

204. VICTORIAN OAK DESK  
Oblong slant hinged top revealing four compartments and drawers, carved gallery at back, pierced sides, paneled back on curved feet. Imperfect. (*Maryland Private Collector*).—Height, 34 inches; width, 21½ inches.

- 10 205. MAHOGANY MIRROR  
Paneled mirror having landscape painted on glass at upper part, flanked by reeded columns. Imperfect. (*Maryland Private Collector*).—Height, 32½ inches; width, 18 inches.

- 5 206. CARVED MAHOGANY MIRROR  
(*Maryland Private Collector*).



- 6 207. NEST OF LACQUERED TABLES  
Nest of three tables with oblong top having glass inset; decorated with chinoiserie on red ground. (*Watkins*).—Height, 22½ inches; length, 14½ inches.
- 6 208. WALNUT UPHOLSTERED STOOL *Renaissance Style*  
Oblong top, turned legs, ball feet, connected by stretcher; seat upholstered with gold pressed leather. (*Watkins*).
- 10 209. OAK TABLE  
Oblong top inlaid with geometrical design, on a turned cylindrical shaft with cross-shaped base. (*Leinbach*).—Height, 30½ inches; Length, 43 inches.
- 53 210. UPHOLSTERED ARMCHAIR  
Oblong back with rounded top, scroll arms, oblong seat, flattened ball feet; upholstered with gray fabric with geometrical design in brown. Soiled and worn. (*Watkins*).
- 3 211. MAPLE EXTENSION TABLE  
Oblong top inlaid with geometrical design; reeded quadrangular legs. One extra leaf. (*Watkins*).—Height, 21 inches; length extended, 32 inches.
- 3 212. OAK CHEST *Gothic Style*  
Oblong with hinged top having wrought iron lock, hinges and bands. (*Leinbach*).—Height, 31 inches; length, 52 inches.
- 3 213. MAHOGANY OCCASIONAL TABLE  
Circular top supported by four turned, knopped columns on crossed, curved bases on casters. (*Benson*).—Height, 26 inches; diameter, 23 inches.
- 5 214. ITALIAN CARVED OAK ARMCHAIR  
Quadrangular uprights with carved wings and splats, curved arms, quadrangular arm rests and legs connected by carved stretcher. Seat, arm pads and wings upholstered with crimson brocade (imperfect); loose seat cushion. (*Leinbach*).
- 5 215. OAK TABLE  
Oblong top with moulded edge, carved apron, turned baluster legs, blocked feet connected by heavy carved stretcher. (*Leinbach*).—Height, 31 inches; length, 38 inches.
- 5 216. ITALIAN CARVED WALNUT CHEST *XVII CENTURY*  
Oblong with hinged top, plain front and sides, with caryatide at ends, carved base resting on heads. Replacements. (*New York Private Collector*).—Height, 20½ inches; length, 58 inches.

8 217. SATINWOOD OCCASIONAL TABLE

Circular top with pierced brass gallery, tapering quadrangular legs connected by shelf stretcher. In need of repair. (*Watkins*).—*Height, 29½ inches; diameter, 21½ inches.*

10 218. ITALIAN PAINTED AND GILDED PINE MIRROR

High oblong mirror flanked by columns with gilded Corinthian capitals supporting pediment with gilded carved laurel garlands, knob finials. Frame painted black. (*Maryland Private Collector*).—*Height, 6 feet 9 inches; width, 29¾ inches.*

3 219. MAHOGANY UPHOLSTERED ARMCHAIR

Oblong back with shaped top, curved arms and armrests, oblong seat, cabriole legs and paw feet; seat and back upholstered with brown floral damask. Worn. (*Watkins*).

3 220. OAK UPHOLSTERED ARMCHAIR

Oblong back with rounded top, curved arms and armrests, oblong seat, cabriole legs; upholstered with fabric in floral design. Worn. (*Watkins*).

6 221. CARVED MAHOGANY AND UPHOLSTERED ARMCHAIR

Oblong back with shaped top, closed arms, oblong seat, carved quadrangular legs, connected by arched and carved stretcher. Seat, sides and back upholstered with tan leather. (*Leinbach*).

22 222. ONE ITALIAN AND THREE ENGLISH CHAIRS

Italian walnut folding chair with curved arms and leather seat and back (imperfect). Three English oak chairs, two with straight uprights and lion head finials, and one with twisted uprights having bust finials. (*Verrell*).

5 223. CARVED OAK CHEST

*XVI Century Style*

Oblong paneled hinged top, front divided into four panels carved with heads and scroll designs; quadrangular legs, arched apron, and linen fold carving at ends. (*Leinbach*).—*Height, 35 inches; length, 70 inches.*

2 224. MAHOGANY FOLDING SIDE TABLE

Oblong top forming square when open on molded apron resting on arched support. Having four curved legs with flattened ball feet. (*Benson*).—*Height, 30 inches; 38 inches square when opened.*

5 225. PAIR ITALIAN CARVED WALNUT SIDE CHAIRS

*XVII CENTURY*

Carved quadrangular uprights with lion head finials, carved and pierced splats, monogrammed and dated 1890. Oblong seat, turned and blocked legs connected by stretchers. Replacements. (*Leinbach*).

✓ 226. ITALIAN WALNUT CARVED CHEST XVI Century Style  
Oblong hinged top carved with acanthus and fish scale pattern at border, curved sides and front carved with scroll ornaments and griffins supporting shield; fluted base and paw feet. (*New York Private Collector*).—Height, 26 inches; length, 66 inches.

10 227. UPHOLSTERED SETTEE  
Oblong back, closed sides, oblong seat, eight turned legs; allover upholstered with damask in floral and bird design on black ground. Loose seat cushion. Upholstery worn. (*Watkins*).—Length, 6 feet 9 inches.

Unmarked 228. ITALIAN CARVED WALNUT CHEST XVII CENTURY  
Hinged oblong top with carved and moulded edge, paneled front with reeded ends centred carved cartouche; carved base and paw feet. In need of repair. (*New York Private Collector*).—Height, 21½ inches; length, 63 inches.

9 229. BLEACHED MAHOGANY COFFEE TABLE  
Oblong top with moulded edge, having black and white marble inset, apron carved in scroll design, cabriole legs, I-stretcher, flattened ball feet. (*Watkins*).—Height, 19¼ inches; length 32¼ inches.

20 230. OAK LIBRARY TABLE Renaissance Style  
Oblong top, baluster legs on shaped feet, connected by stretcher. (*Watkins*).—Height, 28¼ inches; length, 6 feet 8 inches.

19 231. WALNUT CARVED AND UPHOLSTERED BENCH  
Oblong top with cabriole legs connected by shaped stretcher. Apron legs and stretcher carved in shell and scroll ornaments. Upholstered with *gros point* in floral design. (*Watkins*).—Length, 32 inches.

10 232. ITALIAN CARVED WALNUT CHEST XVII CENTURY  
Hinged oblong top with carved edge, revealing small compartment. Paneled front and sides, carved with scroll ornaments, flowers and griffins, and on paw feet. Replacements. (*De Wolff*).—Height, 23½ inches; length, 63½ inches.

25 233. OAK INLAID CABINET  
Oblong top above two cabinets, two doors at centre, two-door cabinet at base, on quadrangular feet. Doors, panels inlaid with floral and geometrical designs. Slight chips. (*Leinbach*).—Height, 63½ inches; length, 46½ inches.

15 234. PAIR MAHOGANY BEDS  
Turned posts connected at head with shaped board and at foot with turned stretcher. (*Watkins*).—Height, 47½ inches; length, 6 feet 4 inches; width, 42 inches.



- 8 235. LEATHER COVERED AND PAINTED CHEST  
Oblong with arched hinged top, having arched apron, flattened ball feet. Painted with hunting and rural scenes and mail coach in panels. Brass nail trimming. Hinged brass handles. (*Leinbach*).—Height, 28 inches; length, 60 inches.
- 12 236. WROUGHT IRON CABINET AND SIDE CHAIR  
Semi-circular two-door cabinet with black and white marble, on six twisted legs connected by stretcher; stretcher and cabinet pierced in scroll design. Side chair of similar design. (*Watkins*).—Height of cabinet, 41 inches; length, 23½ inches.
- 7 237. ITALIAN CARVED WALNUT DESK *Renaissance Style*  
Oblong top with carved and moulded edge, deep apron and recessed shelf both fitted with two drawers, and shaped supports connected by stretcher. (*Watkins*).—Height, 38 inches; length, 42 inches.
- 10 238. UPHOLSTERED SETTEE  
Oblong back, closed sides, oblong seat; allover upholstery in blue fabric of floral design. Three loose cushions. (*Watkins*).—Length, 6 feet 6 inches.
- 1750 239. PAIR ITALIAN WALNUT UPHOLSTERED ARMCHAIRS *Renaissance Style*  
Straight uprights with carved and gilded acanthus finials; straight arms, turned armrests and legs connected by stretcher; seat and back upholstered with gold pressed leather. (*Watkins*).
- 2250 240. PAIR EARLY AMERICAN CURLY MAPLE SIDE CHAIRS *Circa 1820*  
Curved uprights and splats, oblong rush seat, curved legs connected by stretchers. (*New York Private Collector*).
- 2750 241. ITALIAN CARVED LINDENWOOD MIRROR *XVII CENTURY*  
Oval with elaborately carved and pierced frame in scroll, shell and leaf design. (*New York Private Collector*).—Height, 57 inches.
- 25 242. PAIR ITALIAN CARVED EBONIZED WOOD MIRRORS *XVII CENTURY*  
Oblong, carved and fluted frame with inset of red and white marble panels having pierced brass ornaments at corners. Imperfect. (*Leinbach*).—Height, 38 inches; width, 34 inches.

- 60 243. WALNUT GAME TABLE  
Adjustable square top inlaid with checkerboard, apron fitted with two drawers, supported by baluster shaft with four scroll arms and four scroll feet. Together with complete set of chessmen. (*Missouri Private Collector*).—Height, 27½ inches; 24 inches square.
- 30 244. ENGLISH CARVED OAK SIDE BOARD *Jacobean Style*  
Oblong top with moulded edge, above three deep paneled drawers, turned and carved legs, connected by moulded quadrangular stretchers, and on ball feet. Drawers inlaid with ivory in star pattern, pressed drawer pulls. (*Leinbach*).—Height, 35¾ inches; length, 6 feet 9 inches.
- 35 245. SIX ENGLISH OAK UPHOLSTERED SIDE CHAIRS  
Oblong back with arched top and base, brass vase finials, tapering seat, turned and blocked legs connected by carved and turned stretchers. Seat and back upholstered with pressed leather, brass nail trimming. (*Leinbach*).
- 20 246. ENGLISH CARVED OAK CANOPIED BED *Jacobean Style*  
Head board divided by caryatids in carved and inlaid panels having figure of woman at center panel, flanked by coat-of-arms; paneled foot, sides and canopy, the latter supported by turned columns. On quadrangular legs. (*Leinbach*).—Height, 6 feet 6 inches; length, 6 feet 9 inches; width, 53½ inches.
- 25 247. EIGHT MAHOGANY SIDE CHAIRS AND AN ARMCHAIR *Hepplewhite Style*  
Shield-shaped back with pierced splats, tapering seat, tapering quadrangular legs; slip seats upholstered with dark blue wool velvet. Some imperfect. (*Watkins*).
- 105 248. AMERICAN HEPPLEWHITE MAHOGANY SIDEBOARD *Circa 1820*  
Oblong top above long drawer flanked by cabinets on either side, tapering quadrangular legs; boxwood stringing. (*New York Private Collector*).—Height, 38 inches; length, 60 inches.
- 70 249. ENGLISH WALNUT SOFA TABLE *Circa 1820*  
Oblong top with semi-circular drop leaf on each end, apron fitted with two drawers, on straight, flattened supports, curved legs with casters, connected by turned stretcher; boxwood and metal stringing. In need of repair. (*New York Private Collector*).—Height, 28 inches; length when open, 57 inches.

- 13 250. THREE-SECTION AMERICAN HEPPLEWHITE MAHOG-  
ANY DINING TABLE Circa 1820  
Oblong top with two drop leaves, on tapering quadrangular legs.  
Pair of semi-circular extensions with tapering quadrangular legs.  
(*New York Private Collector*).—Height, 30 inches; length extended,  
9 feet 2 inches.

## DECORATIONS

- 7 251. IVORY DRESSER SET  
Comprising four boxes, hand mirror, pin cushion, shoe horn, button  
hook and a nail buffer all on small tray. 10 pieces. (*Benson*).
- 11 252. STERLING SILVER TOILETTE SET  
Comprising hand mirror, hair brush, glass powder box with silver  
cover, shoe horn, button hook, comb, cuticle knife and a buffer. 9  
pieces. (*New Jersey Private Collector*).
- 7 253. SEVEN SILVER PLATED OBJECTS  
Well-and-tree plate, five nut dishes and a deep footed circular dish.  
(*Verrell*).—Diameter of dish, 12¼ inches.
- 4 254. TURKISH SILVER FILIGREE BRACELET  
Composed of five square plaques with scroll design in filigree work,  
connected by links. (*Long Island Private Collector*).
- 3 255. GENTLEMAN'S ENGLISH SILVER WATCH *Williamson, Liverpool*  
Guilloche case with shield engraving. Key-winding duplex escape-  
ment. (*Long Island Private Collector*).—Diameter, 2 inches.
- 10 256. GENTLEMAN'S ENGLISH COPPER GILDED WATCH *Richard Style, London*  
Plain case with engraved overcase. Key-winding spindle escapement.  
(*Long Island Private Collector*).—Diameter, 1⅝ inches.
- 16 257. LADY'S GOLD AND ENAMEL WATCH  
Case engraved with scroll ornaments and enameled flowers. Key-  
winding cylinder escapement. With key. (*Long Island Private Col-  
lector*).—Diameter, 1½ inches.
- 18 258. TWO SILVER PLATED BOXES  
Jewelry and glove box with hinged tops, scroll ornament engravings;  
one monogrammed. (*Watkins*).—Lengths, 8 to 13½ inches.



- 4 259. TWO PEWTER CANDLESTICKS AND A BRONZE ASH TRAY  
Cylindrical candleholders on cylindrical shafts and tapering bases; and a circular ash tray (incomplete). (*Watkins*).
- 4 260. THREE INDIAN STRAW BASKETS  
Of various sizes and designs. (*New York Private Collector*).
- 6 261. TWO MINIATURES  
One Mughal (Indo-Persian), the other Rajput (Indian, late XVIII Century). (*New York Private Collector*).—Height, 6½ inches.
- 42<sup>50</sup> 262. TWO BRONZE FIGURES  
One Roman figure of a standing man (hands missing); and a copy of a Pompeian excavation. (*New York Private Collector*).—Heights, 5 to 11¼ inches.
- 17<sup>50</sup> 263. THREE METAL OBJECTS  
Turkish brass water ewer and an English metal water ewer, a tole flower basket with grapevine decoration. (*New York Private Collector*).
- 6 264. CARVED WALNUT FLATWARE BASKET XVIII CENTURY  
Square basket divided into two compartments, having one side of carved panels, the other side matted. (*Leinbach*).—11½ inches square.
- 6 265. TWO WALRUS TUSK OBJECTS  
Carved figure of an alligator and a walrus tusk. (*Leinbach*).
- 10 266. PAIR WHITE MARBLE PEDESTALS  
Ringed cylindrical shaft, circular top and octagonal base. (*Leinbach*).—Height, 37 inches.
- 4 267. PAIR WROUGHT METAL ALTAR CANDLESTICKS  
*Italian: XVII CENTURY*  
Tripod base and shaft wrought with scroll and leaf ornaments supporting circular candleholder. Fitted for electricity. (*Watkins*).—Height, 21 inches.
- 6 268. PAIR WROUGHT IRON ALTAR CANDLE STICKS  
*XVIII CENTURY*  
Seven-light candle sticks composed of branches with leaves. (*Watkins*).—Length, 15 inches.
- 9 269. TWO METAL VASES  
One ovoid with enameled body and base and sterling silver neck; the other Chinese with ribbed body and neck. (*Watkins*).—Heights, 9¾ to 12 inches.

- ✓ 270. THREE-TIERED LACQUERED SERVER  
Three circular shelves connected by arched quadrangular supports, decorated with flowers in colors on gray ground. (*Watkins*).—*Height*, 34½ inches.
- ✓ 271. ROCK CRYSTAL CROSS IN SILVER MOUNTING  
Engraved with instruments of the Passion. Chipped. (*New York Private Collector*).—*Length*, 4¼ inches.
- ✓ 272. WROUGHT IRON LANTERN  
Hexagonal having pierced sides in scroll design. Fitted for electricity. (*New York Private Collector*).—*Height*, 36 inches.
- ✓ 273. PAIR WROUGHT IRON PROCESSION LANTERNS  
XVIII CENTURY  
Tapering hexagonal with pierced sides, high domed top surmounted by cross. Imperfect. (*New York Private Collector*).—*Height*, 26 inches.
- 22 50 274. NEEDLEWORK PICTURE  
Figures of a pointer and a brown setter, executed in *gros point*. In green velvet frame. (*New York Private Collector*).—*Height*, 30 inches; *length*, 47 inches.
- 30 275. CARVED IVORY MUG  
Flattened cylindrical with hinged top, scroll loop handle, oval base and ball feet; carved with bathers. Imperfect. (*Leinbach*).—*Height*, 7¾ inches.
- 9 276. BRONZE AND MARBLE INKSTAND AND BOOK ENDS  
Green and black marble base fitted with two inkstands centering peacock in gilt bronze. Pair of book ends to match. (*Leinbach*).—*Heights*, 6½ to 7¼ inches.
- 4 277. MARBLE AND BRONZE FIGURE  
White marble figure of a child writing, seated on bronze chair. Repaired. (*Leinbach*).—*Height*, 9 inches.
- 6 278. WHITE MARBLE FIGURE OF BOY WITH THORN  
(*Leinbach*).—*Height*, 11½ inches.
- 2 20 279. BRONZE TABLE LAMP  
Three-fixtured lamp with scroll arms terminating in caryatids, on circular base; enameled metal shade. Fitted for electricity. (*Leinbach*).—*Height*, 27 inches.
- 10 280. PAIR BRONZE STATUETTES  
Figure of Psyche poised on a turtle, the other a nymph on a dolphin. Stepped square bases. Both signed, BOURET. (*Fisher*).—*Height*, 17½ inches.

- 10 281. THREE MARBLE PEDESTALS  
Pair of white marble and a green marble. (*Leinbach*).—Height, 30½ to 49½ inches.
- 8 282. BRONZE FIGURE  
Standing nude figure playing flute, on circular base. Signed DENNO ELKAN. (*Leinbach*). —Height, 22¾ inches.
- 12 283. WHITE MARBLE FIGURE  
Figure of nude woman leaning against a rock. Signed ATTILIO PICCIRILLI, *Fecit.* (*Leinbach*).—Height, 25 inches.
- 37<sup>50</sup> 284. MAHOGANY INLAID BOX  
Tapering oblong box with hinged top, surmounted by bronze figure, on bronze Sphinx legs. Inlaid with Egyptian figural scene in copper and white metal. (*Leinbach*).—Height, 17 inches; length, 21¾ inches.
- 12 285. WHITE MARBLE FIGURE  
Figure of a half-nude woman seated at the edge of a fountain, resting on stepped rocky base; on green marble pedestal. Fountain fitted for electric light. (*Leinbach*).—Height, 67½ inches.
- 45 286. BRONZE HANGING CLOCK  
Drum-shaped clock case (*Honeggele-Lyon*) fitted with eight-day striking movement, having arched pierced top and suspended from scroll bracket. (*New Jersey Private Collector*).—Height, 35 inches.
- 7 287. BRONZE FIGURE  
Half nude figure seated on a rock. Signed SARTINY. (*Watkins*).—Height, 30 inches.
- 12 288. SPANISH BRONZE LANTERN *Louis XV Style*  
Tapering hexagonal frame with rocaille and dolphin design with glazed sides and top. Fitted for electricity. (*New York Private Collector*).—Height, 25 inches.
- 7<sup>50</sup> 289. PAIR BRONZE DORE CANDELABRA *Louis XV Style*  
Six-light candelabra on cartouche base in the shape of flowering branch on base decorated with fruits and scroll ornaments. (*New York Private Collector*).—Height, 12¾ inches.
- 15 290. LINDENWOOD CARVED STAND LAMP  
Seated figure of a monkey playing violin, seated on a rock, surmounted by a hexagonal wrought iron filigree lamp. Fitted for electricity. (*De Wolff*).—Height, 6 feet 3 inches.



- 6 291. PAIR FRENCH BRONZED METAL LAMPS  
Swaying figure of woman representing Night, holding lamp in each hand. Fitted for electricity. (*De Wolff*).—Height, 31 inches.
- 110 292. PAIR BRONZE AND GLASS VASES  
Vase in shape of cornucopia, mounted in bronze ram's head, resting on four scroll supports, on a shaped quadrangular base. (*New York Private Collector*).—Height, 17 inches.
- 20 293. PORTRAIT MODEL OF MARY QUEEN OF SCOTS IN WAX  
IN HIGH RELIEF XVII CENTURY  
Full-length figure of the Queen in royal robe holding a glove, with her hands crossed. Framed. (*New York Private Collector*).—Height, 16 inches.
- 22 294. COLLECTION BRONZE MEMORIAL PLAQUES  
Depicting Presidents of the United States. Executed by various sculptors. (*Leinbach*).—Diameters, 2 to 4 inches.
- 6 295. TWO DECORATIVE PANELS Italian: XVII CENTURY  
Life-sized portraits of scholars. Damaged. (*Leinbach*).—Height, 6 feet 10 inches; width, 3 feet 5¾ inches.
- 4 296. PAIR FRENCH SILVER PLATED VASES  
Bulbous with ribbed sides, short flaring pierced neck, scroll and leaf handles, base composed of leaves and pierced scrolls. Imperfect. (*De Wolff*).—Height, 23 inches.
- 40 297. FRENCH MARBLE AND BRONZE CLOCK SET  
Tiffany & Co.  
Circular clock in a bronze domed case surmounted by a figure of putti, supported by eight marble columns, on a stepped marble base with bronze flattened ball feet; eight-day striking movement. Pair of three-light candlesticks with arms in shape of cornucopias, on shaped marble bases with ball feet. (*New York Private Collector*).—Heights, 10¾ to 16 inches.
- 120 298. FRENCH DECORATED PORCELAIN AND GILT BRONZE CLOCK SET  
Egg-shaped clock vase with loose ring lion head handles, surmounted by a figure of Amor, on a shaped oblong base fitted with porcelain panels; clock case and panels decorated with putti scenes. Eight-day striking movement. Pair of matching vases. (*New York Private Collector*).—Height, 15½ to 21½ inches.
- 3 299. CARVED AND GILT WOOD FLOOR LAMP  
Octagonal lantern carved in Gothic style, cylindrical shaft covered with black velvet, on carved hexagonal base. Fitted for electricity. (*Watkins*).—Height, 6 feet 3 inches.

- 9 300. CHILDREN'S MAPLE PLAY SET  
Comprising bench, two chairs, bed, dressing table, foot bench, and a side-board. (*Watkins*).
- 25 301. ONYX VASE MOUNTED IN GILDED BRONZE  
Ovoid with ringed neck having dome-shaped cover with knob finial. Double scroll handles, circular base, bronze mountings in front and back in shape of mascaron and scroll designs. (*Fugere*).—Height, 23½ inches.
- 6 302. PAIR WROUGHT IRON FLOOR LAMPS  
Twisted shaft supporting three-light fixture, on oval black and yellow marble base. Fitted for electricity. (*Watkins*).—Height, 6 feet.
- 3 303. BRASS AND ONYX FLOOR LAMP  
Pierced oil container on twisted, cylindrical shaft supported by three quadrangular, twisted legs connected by shelf-stretcher with onyx inset. With gold lace and silk shade. Shade imperfect. Fitted for electricity. (*Benson*).—Height, 5 feet 6 inches.
- 1250 304. TWO FLOOR LAMPS  
One of bronze having three-light fixture, on a knobbed hexagonal shaft and stepped hexagonal base on ball feet; the other, single-light with twisted wrought iron shaft, on circular base. Fitted for electricity. (*Watkins*).—Heights, 59 to 63 inches.
- 3 305. PAIR CARVED AND GILT WOOD FLOOR LAMPS  
Two-light fixture supported by knobbed cylindrical shaft, on shaped and carved circular base. Fitted for electricity. (*Watkins*).—Height, 63 inches.
- 8 306. FOUR CARVED AND GILT WOOD TIE-BACKS  
Curved quadrangular tie-backs, carved with leaf design and fitted with oval mirror with floral etching. (*Watkins*).—Height, 12¼ inches.
- 15 307. PAIR BRONZE ANDIRONS *Louis XV Style*  
Composed of scroll and rocaille ornaments. (*Watkins*).—Height, 14½ inches.
- 10 308. PAIR BRASS ANDIRONS  
Cylindrical reeded shaft, knob finial, scroll feet (*Watkins*).—Height, 21¼ inches.
- 9 309. WROUGHT IRON FIRE GRATE  
Fitted for electricity. (*Watkins*).—Length, 20¼ inches.
- 10 310. WROUGHT IRON FIRE GRATE  
Fitted for electricity. (*Watkins*).—Length, 42½ inches.

- 11 311. WROUGHT IRON FIREPLACE EQUIPMENT  
Andirons with quadrangular shafts, on square feet, one having swinging arm with hot water kettle; cross bar, shovel and fire tongs. (*Watkins*).—Height, 31 inches.
- 12 312. WROUGHT IRON DOUBLE-DOOR  
Composed of scroll ornaments. (*Long Island Private Collector*).—Height, 6 feet 4 inches; width, 54 inches.
- 30 313. SEVEN CARVED OAK FRAGMENTS OF A PANELING  
Carved with scroll and leaf design, cartouches with figures and coat-of-arms. (*Leinbach*).

## ORIENTAL RUGS AND TEXTILES

- 6 314. PAIR HANGINGS  
Hand woven linen embroidered with geometrical design in colors on blue, yellow, and red ground. (*New Jersey Private Collector*).—Length, 10 feet; width, 38¾ inches.
- 7 315. INDIAN BEADED AND FRINGED DEERSKIN AND FLANNEL DRESS  
(*New York Private Collector*).
- 10 316. THREE ITALIAN TEXTILES XVI AND XVII CENTURY  
Small table covers, one with gold, the other with silver broche floral and geometrical pattern; and a green brocade with floral pattern (ink stained). (*New York Private Collector*).—Lengths, 21 to 36½ inches.
- 37 317. THREE TEXTILES  
Italian silk brocade table cover with allover floral design in colors on green ground; a silk brocade cushion cover (imperfect); and a Turkish embroidered towel. (*New York Private Collector*).
- 8 318. CHINESE HANGING  
Depicting figural scene. Painted on silk. Imperfect. (*New York Private Collector*).
- 2 319. TWO ITALIAN TEXTILES XVIII CENTURY  
Table cover with allover floral design in colors on white ground, gold galloon border; and a part of a priest's robe, embroidered with flower and scroll design in colors on silver thread ground. Imperfect. (*New York Private Collector*).—Lengths, 51 to 55 inches.
- 70 320. CHINESE EMBROIDERED ROBE  
Elaborately embroidered allover with dragons, flowers and clouds in colors and gold on crimson ground. (*New York Private Collector*).
- 7 321. LENGTH OF BRUSSELS BLACK LACE  
With allover ribbon and leaf design. (*Long Island Private Collector*).—Length, 12 yards; width, 48 inches.



- 25 322. TWO BOKHARA COVERS  
One yellow with diamond pattern at centre and geometrical design at border in red and blue; the other with allover geometrical pattern and zigzag design at centre in blue on white ground. (*New York Private Collector*).
- 27<sup>50</sup> 323. LACE BEDSPREAD  
Cream lace center with Tombola lace border and inset. Beige taffeta lining. (*New York Private Collector*).—Length, 7 feet; width, 7 feet 10 inches.
- 27<sup>50</sup> 324. FOUR ITALIAN EMBROIDERED PILLOWS AND A BLANKET COVER  
Ecru linen, embroidered, lace trimmed and down-filled cushions with satin lining and a blanket cover to match. (*Leinbach*).
- 28<sup>50</sup> 325. CHINESE SILK EMBROIDERED BEDSPREAD AND TWO PILLOW CASES  
Finely embroidered with flowers and birds in colors on yellow silk. Yellow silk lining. (*Leinbach*).
- 27<sup>50</sup> 326. FRENCH NEEDLEPOINT HANGING  
Depicting wooded landscape with stream and birds in foreground, water mill in background, border with scroll, and shell ornaments; colors of brown, blue, tan and green. (*De Wolff*).—Height, 7 feet 5 inches; width, 7 feet 8 inches.
- 6 327. BELUCHISTAN RUG  
Centre of alternating bands of scroll design in wine and cream. Single border of geometric design. (*De Wolff*).—Length, 4 feet; width, 2 feet 3 inches.
- 6 328. ANATOLIAN RUG  
Oblong medallion centre in rose on a blue field. Four borders of geometrical design in similar colors. (*De Wolff*).—Length, 4 feet 5 inches; width, 2 feet 11 inches.
- 11 329. AFGHAN RUG  
Centre of small repeating diamond-shaped medallions in two shades of red, navy blue and cream. Three borders of scroll design in similar colors. (*De Wolff*).—Length, 3 feet 4 inches; width, 3 feet 3 inches.
- 32<sup>50</sup> 330. TABRIZ RUG  
Medallion at centre and allover floral design with floral border; in colors on dark and light blue and white ground. (*New York Private Collector*).—Length, 6 feet 9 inches; width, 4 feet 5 inches.

- 31-<sup>50</sup> 331. KABISTAN RUG  
Mihrab with centre of repeating geometrical design in colors of blue, red, cream and brown. Having four borders of similar design and colors. (*New Jersey Private Collector*).—Length, 4 feet 2 inches; width, 3 feet 4 inches.
- 47-<sup>50</sup> 332. HATSCHLU BOKHARA RUG  
Centre of four oblong medallions separated by a narrow panel in geometrical design in black on a rust ground. With four borders of varying size in similar colors and design. (*Missouri Private Collector*).—Length, 4 feet 11 inches; width, 3 feet 10 inches.
- 85 333. TABRIZ RUG  
Small centre medallion with two smaller pear-shaped medallions on either side in blue, red and cream on brick red field and having five borders of repeating floral design in similar colors. (*Missouri Private Collector*).—Length, 5 feet 10 inches; width, 4 feet 3 inches.
- 92 334. BIJAR RUG OF TWO WOVEN FRAGMENTS  
First Fragment: Geometrical medallion in blue, red and gold on a dark blue ground on red field.  
Second Fragment: Geometrical and floral design in red and green on dark blue background. (*De Wolff*).—Length, 6 feet; width, 5 feet.
- 25 335. SHIRAZ RUNNER  
White and red geometric pattern on dark blue ground; red, ivory and blue narrow borders. (*New York Private Collector*).—Length, 7 feet 10 inches; width, 3 feet 7 inches.
- 5-<sup>50</sup> 336. AFGHAN RUG  
Centre field of octagonal panels separated by stylized star design panels in dark blue, green and cream on rust red ground. Having four borders of geometrical design in similar colors. (*Missouri Private Collector*).—Length, 9 feet 6 inches; width, 6 feet 2 inches.
- 7-<sup>50</sup> 337. MALHAL RUG  
Centre of small allover geometrical design in colors of brown, cream and blue on rust background. Having three borders of floral and geometrical design in similar colors. (*Missouri Private Collector*).—Length, 9 feet 10 inches; width, 5 feet.
- 22-<sup>50</sup> 338. KERMANS SHAH RUG  
Center medallion of floral design on field of red. Having eight floral borders in colors of blue, cream, green and black. Worn.—Length, 18 feet 8 inches; width, 13 feet 6 inches.

42<sup>50</sup> 339. IRAN RUG

Center field of floral design in colors of brown, red, blue and cream on red field. Having seven borders of geometrical design in similar colors. The widest border on dark blue ground.—*Length, 13 feet 2 inches; width, 10 feet 4 inches.*

15 340. MOSUL RUNNER

Center panel of geometrical design in colors of rust, blue and green and having four borders of similar design and color.—*Length, 9 feet 10 inches; width, 3 feet 2 inches.*

20 341. MOSUL RUNNER

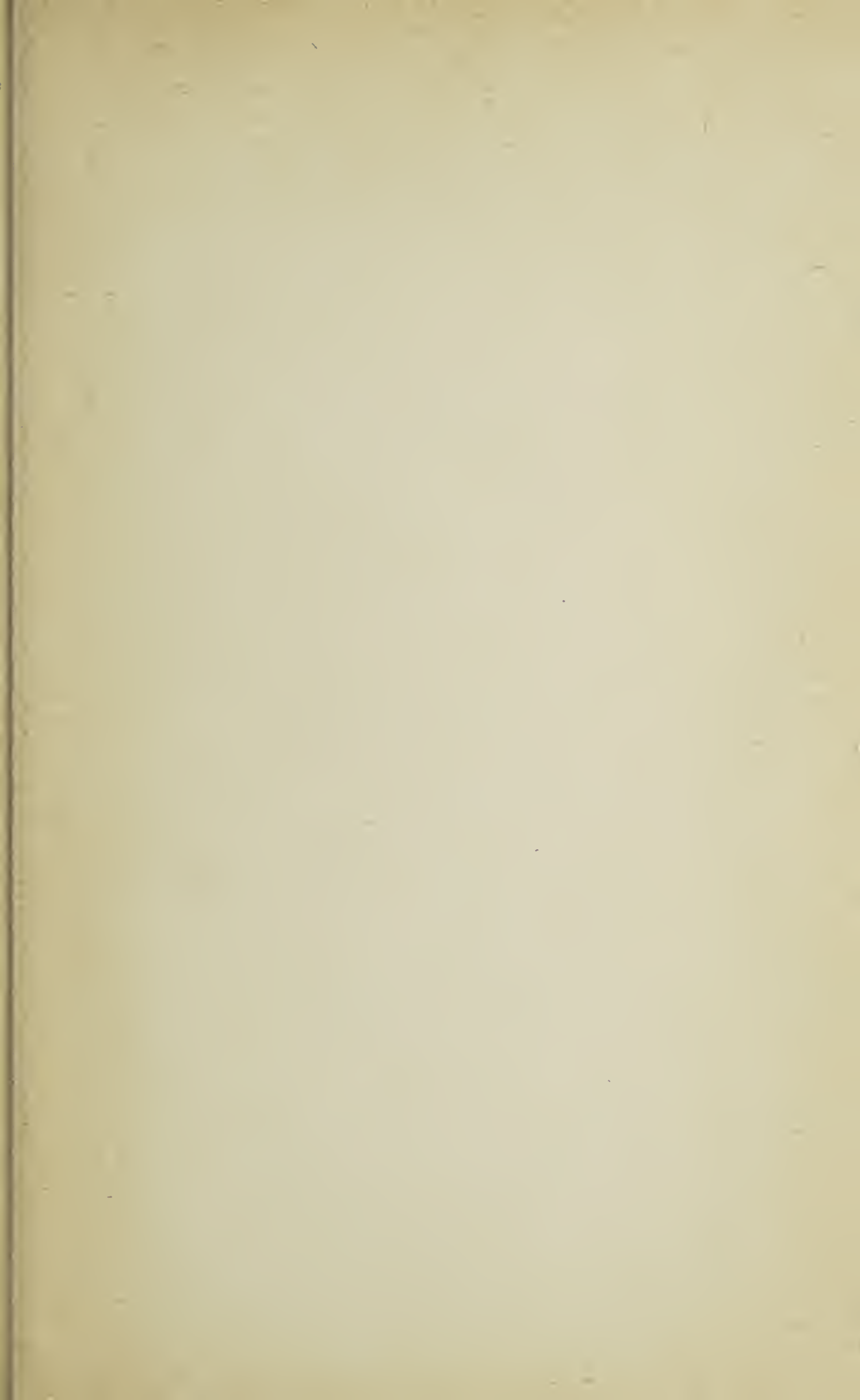
Center panel of geometrical design in red, blue and cream. Having five borders of similar design and colors.—*Length, 15 feet, 2 inches; width, 3 feet 1 inch.*

200 342. GREEN BROADLOOM RUG

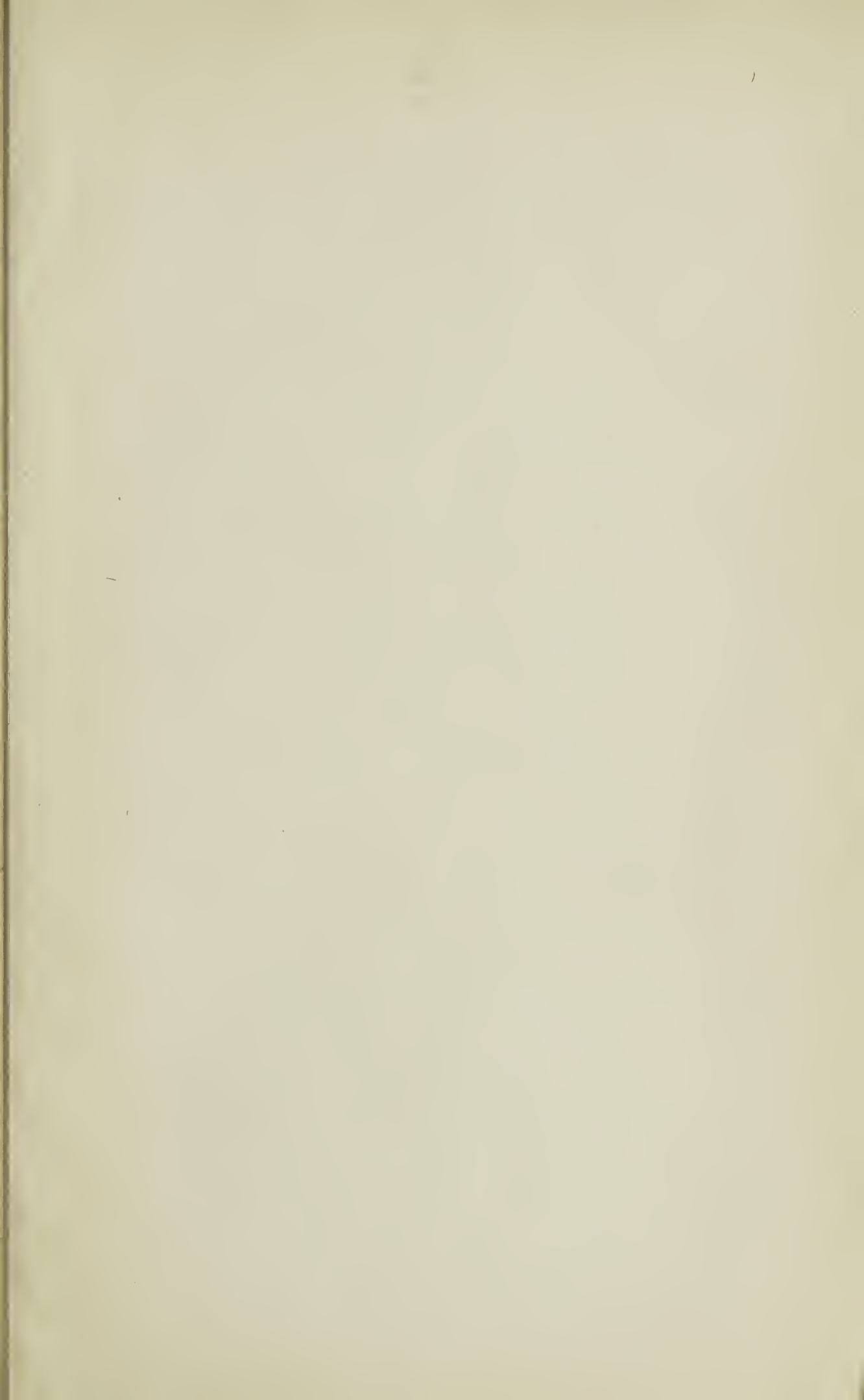
*Length, 26 feet 3 inches; width, 14 feet 2 inches.*

END OF SALE



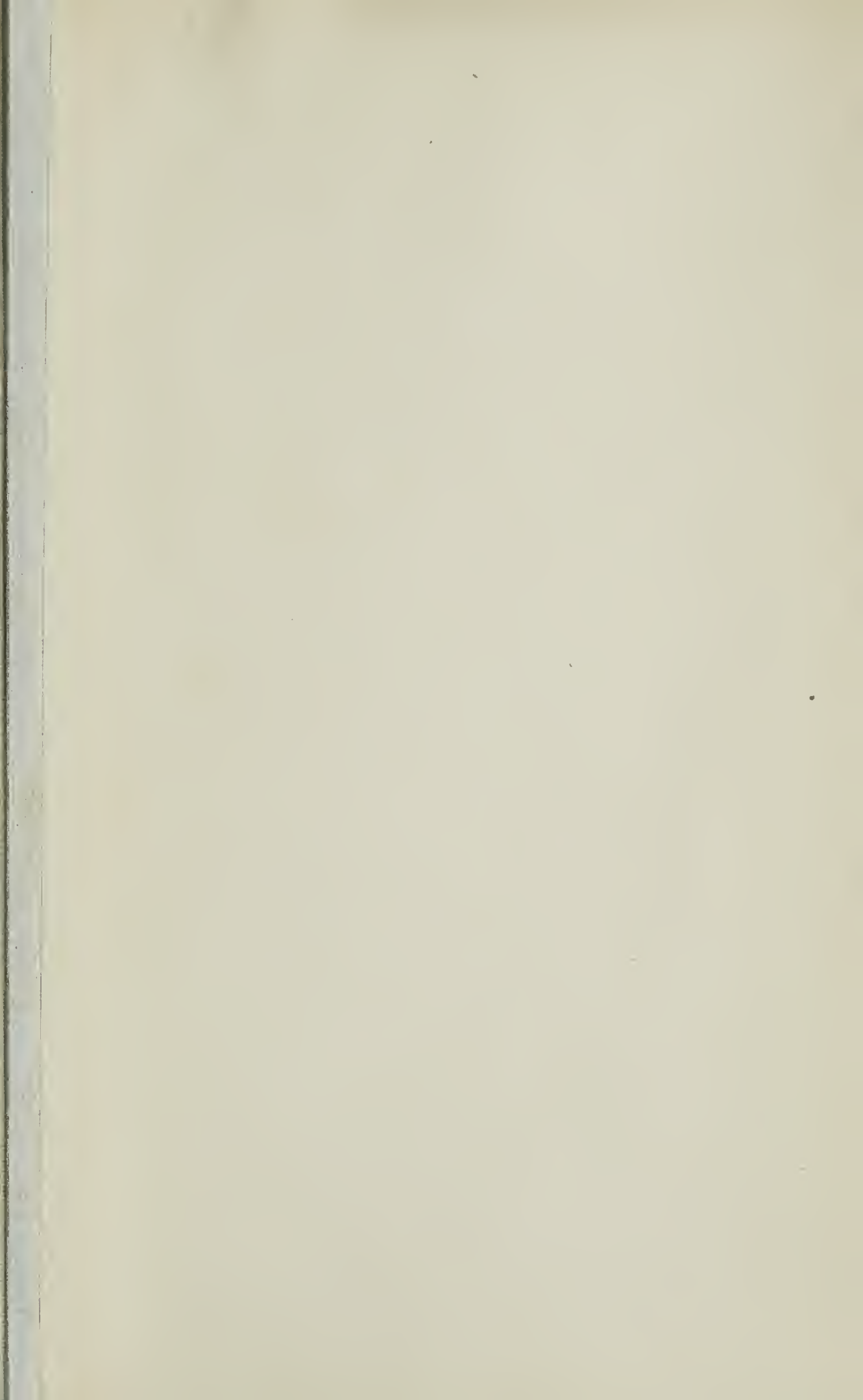


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